4C Focus Group

13 May 2014, 13:30-17:30

Relexa Hotel Stuttgarter Hof, Berlin

Some housekeeping…

Agenda

13.30-14.00	Overview of the 4C project and introduction round
14.00-15.30	General introduction to Cost Concept Model and Gateway Requirements Specification and a 'specification' exercise
15.30-15.45	Break
15.45-16.00	Excursus – Netherlands Coalition for Digital Preservation (NCDD)
16.00-17.00	General introduction to the Curation Costs Exchange (CCEx) and in-depth discussion about the submission of costs
17.00-17.30	Round-up and possible future collaborations

Project Summary

The Collaboration to Clarify the Costs of Curation (4C) project will help organisations across Europe (and beyond) to more effectively invest in digital curation and preservation.

Vision

The 4C vision is to create a better understanding of digital curation costs through collaboration.
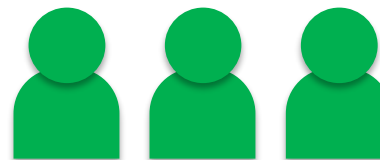
Mission

Our mission is to provide useful, useable resources which support the process of cost management in digital curation.

4C

Collaboration to Clarify the Costs of Curation

Engagement

Tasks
- Engage stakeholders
- Raise awareness
- Organise meetings
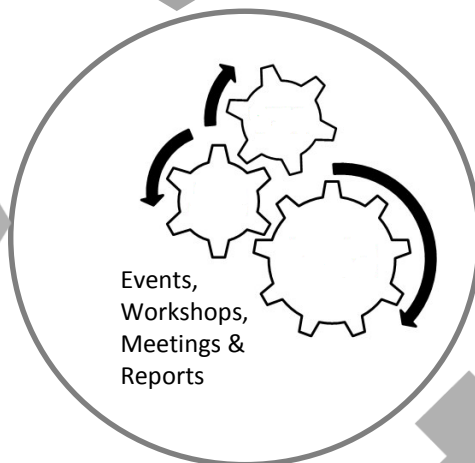- Promote Research & Innovation
- Build community network

Assessment

Tasks
- Assess cost models & strategies
- Examine good practice
- Analyse requirements
- Integrate components
- Produce guidance & briefing materials
- Setup costs exchange

Events, Workshops, Meetings & Reports

Networking & Coordination

Affiliate Partners & Stakeholders

Enhancement

Tasks
Examine and refine related concepts
- Value
- Risk
- Benefits
- Sustainability
- Economic Reference Model

Jisc

Project Coordination

Tasks
Project meetings
Project reporting
EC liaison
Budget oversight
Outputs QA
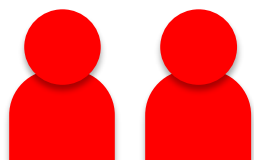
Outputs

Reports for General Dissemination

Curation Costs Exchange

Reports for European Commission

Submission of Roadmap to the EC

Collaboration to Clarify the Costs of Curation

Partners
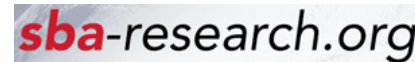
Why should we concern ourselves about the cost of curation?

- Understanding the cost of curation…

    - helps to offer realistic and cost effective curation services to others.

    - can support strategic planning.

    - can support tactical decision-making.

    - can provide evidence of cost-effectiveness and value.

- Understanding economic drivers can help to strategically align an organisation

What we don't want to do …!

ID	Name	Acronym	Owner
1	Test bed Cost Model for Digital Preservation	T-CMDP	National Archives of the Netherlands
2	NASA Cost Estimation Tool	NASA-CET	National Aeronautics & Space Administration
3	LIFE^3 Costing Model	LIFE3	University College London and The British Library
4	Keeping Research Data Safe	KRDS	Charles Beagrie Limited
5	Cost Model for Digital Archiving	CMDA	Data Archiving and Networked Services (DANS)
6	Cost Model for Digital Preservation	CMDP	Danish National Archives and The Royal Library, DK
7	DP4lib Cost Model	DP4lib	German National Library
8	PrestoPRIME Cost Model for Digital Storage	PP-CMDS	The PrestoPRIME project
9	Total Cost of Preservation	CDL-TCP	California Digital Library
10	Economic Model of Long-Term Storage	EMLTS	Rosenthal, D.

Come up with another Cost Model …!

Key resources and outputs

- Indirect Economic Determinants (IED)

- Economic Sustainability Reference Model (ESRM)

- Needs and Gap Analysis

- Cost Concept Model (CCM)

- Curation Costs Exchange (CCEx)

Community Resources

4cproject.eu/community-resources

4C

Collaboration to Clarify the Costs of Curation

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Community Resources

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OUTPUTS AND DELIVERABLES

FOCUS GROUPS AND WORKSHOPS

STAKEHOLDER PARTICIPATION

RELATED PROJECTS

GLOSSARY

Community Resources

There is a sizeable canon of research into cost modelling for digital curation. This research has tended to emphasize the cost and complexity of digital curation and preservation, but the research is in many ways preliminary and there has been little uptake of the tools and methods that have been developed—for example, tools to manage and estimate costs have not been integrated into other digital curation processes or tools. The question is why? That's where the 4C project comes in.

The 4C project's mission is to provide useful, useable resources which support the process of cost management in digital curation. Major outputs from the project will include:

www.4Cproject.eu

Thanks for your attention! ☺

Questions?

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